

La Saint-Nicolas à Fribourg

"C'est en hiver, quand il fait froid"

Paroles: Jean-Claude Issenmann

Musique: Véronique Piller/2013
(arrangement piano: V. Piller)

Piano

$\text{♩} = 76$ A 2 Bm7 C#m7 Dm7 E7

The introduction consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 2-finger fingering. The bass clef has a 3-finger fingering. The second measure has a 4-finger fingering. The third measure has a Bm7 chord and a 4-finger fingering. The fourth measure has a Dm7 chord and a 4-finger fingering. The piece is in 3/4 time.

COUPLET

5 Am 5 Bb 5

The first system of the couplet starts at measure 5. It features a treble clef with a key signature of one sharp (F#) and a 5-finger fingering. The bass clef has a 3-finger fingering. The piece is in 3/4 time.

9 Am 1 Em F C Bb 4 B7(b5) E7(b5)

The second system of the couplet starts at measure 9. It features a treble clef with a key signature of one sharp (F#) and a 1-finger fingering. The bass clef has a 4-finger fingering. The piece is in 3/4 time.

13 Am 5 Bb 5

The third system of the couplet starts at measure 13. It features a treble clef with a key signature of one sharp (F#) and a 5-finger fingering. The bass clef has a 3-finger fingering. The piece is in 3/4 time.

17 Em7(b5) 4 A 2 Em7(b5) A Bm7(b5) 4 F#m7(b5)/C F7 E7

poco cresc.

The fourth system of the couplet starts at measure 17. It features a treble clef with a key signature of one sharp (F#) and a 4-finger fingering. The bass clef has a 4-finger fingering. The piece is in 3/4 time.

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REFRAIN

21 A D B⁷ E⁷ Dm⁶ F⁷ E⁷

P. *f*

25 Bm^{7(b5)} C⁷ C⁷ D⁷ A/C# D⁶ D#m^{7(b5)} E⁷

P. *mp*

29 Bm^{7(b5)} C⁷ C⁷ D⁷ A Fmaj⁷ Bb A

P. *mp* *f* *poco rit.* *a tempo*

1. 2. 3.

33 Bb A

P. *f* *pp*

rit.

Ped. *